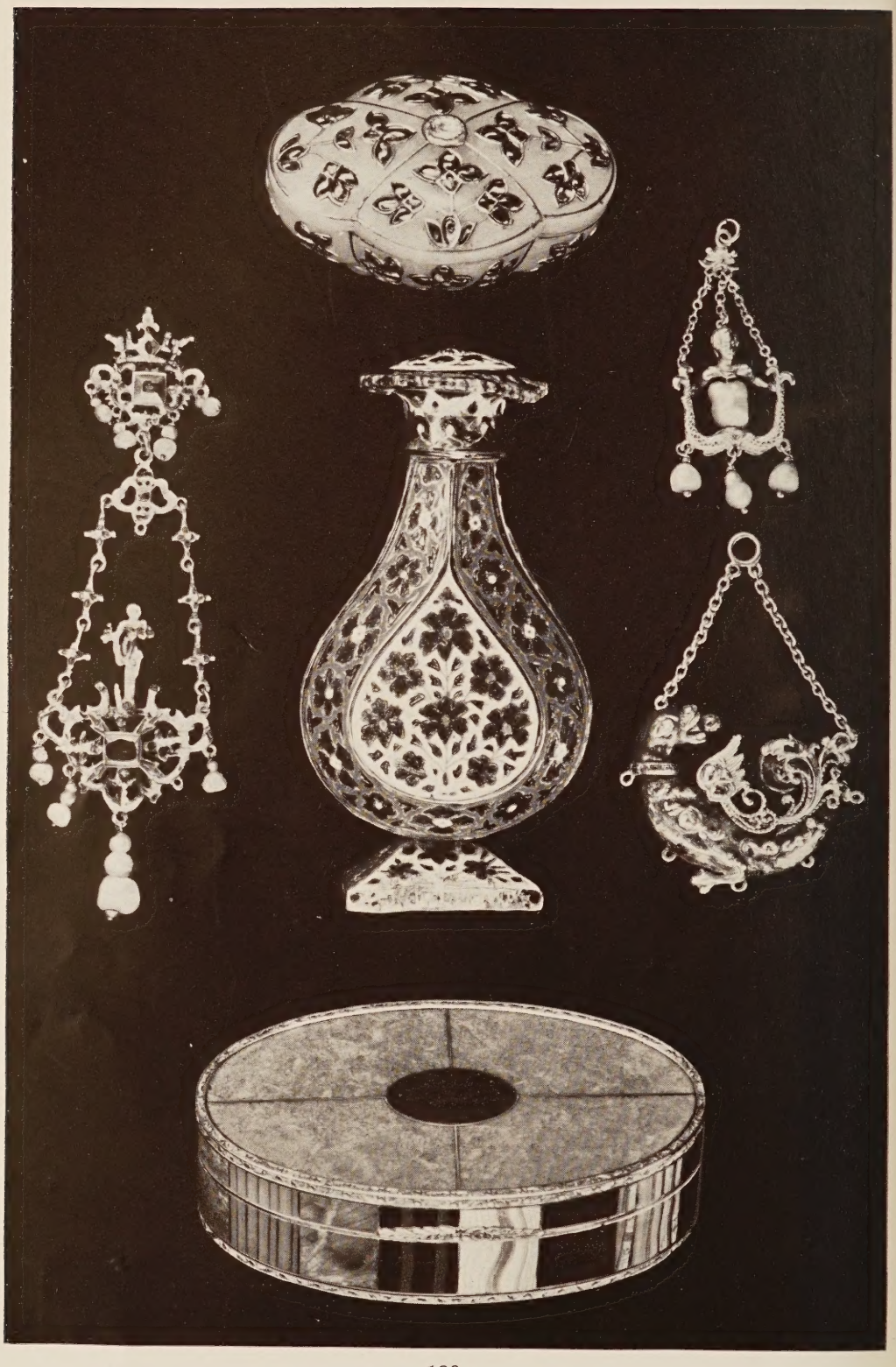

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CATALOGUE

OF

MODERN JEWELS

ALSO

OBJECTS OF VERTU

COMPRISING

A FINE MINIATURE CASKET BY MICHAEL MANN

The Property of Sir Hubert M. Medlycott, Bt.:

THREE RENAISSANCE GAMING BOARDS

The Property of Mrs. Milfred Buckley, (*decd.*);

AN IMPORTANT ROCK CRYSTAL BIBERON

RENAISSANCE JEWELS

NAUTILUS CUPS

RINGS, BROOCHES, BOXES, ENAMELS, ETC.

The Property of Mrs. Lane;

ALSO

DIAMOND AND RUBY JEWELS

VINAIGRETTES AND SNUFFBOXES

WATCHES, IVORIES AND MINIATURES

ORIENTAL WORKS OF ART, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
C. V. PILKINGTON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, the 5th of MAY, 1938

AT ONE O'CLOCK PRECISELY

May be viewed at least Two Days prior. Catalogues may be had

Illustrated Catalogue (4 plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates

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CATALOGUE

OF

OBJECTS OF VERTU MODERN JEWELS, ETC.

DAY OF SALE

Thursday, 5th May, 1938

The Property of a Gentleman

1 An important Diamond, well cut and circular shaped, as a tie-pin

2 A Sapphire and two Diamonds, as a Ring, in gipsy setting

3 A diamond three-stone Ring, similarly mounted

4 A similar Ring, smaller and with fluted shank

5 A diamond cluster Ring with a large blue paste stone in the centre

6 An important diamond Bracelet of flexible links and bar connections

Other Properties

7 A diamond Cluster Ring (one stone missing); and a single-stone diamond Ring 2

8 A diamond five-stone Ring, in coronet setting

9 A fine Opal in an oval setting with diamond border on a bar Brooch

10 A diamond Brooch in the form of a crescent with a large diamond doublet in the centre

11 An Emerald, set with two half pearls, as a Ring

12 A fine gold Pomade Pot, of Peruvian origin, chased with vertical reeding, the borders moulded and chased with floral ornament, the stopper with a dog finial, and a diamond collar (the head is missing), and at the end a chain attached to the collar ; and a Spoon, the handle formed as a moulded and chased bird, the long tail forming the handle 2

13 A pair of gold Cuff Links with platinum fronts set with rose diamonds in a triple circle design

14 An 18-carat gold Chronometer in hunter case, quarter and minute repeater

The Property of a Lady

15 An important cabochon Ruby mounted as a Ring

16 A ribbon bow Brooch in platinum, pierced in a lace design, and set with rubies and diamonds

17 A fine quality Ring in platinum with a bronze pearl centre and a mauve diamond either side and smaller diamonds round the pearl

The Property of a Gentleman

AN INTERESTING SMALL COLLECTION OF VINAIGRETTES AND SNUFF BOXES

18 Twelve Vinaigrettes, some silver-gilt, of oblong and oval form, the borders chased with flowers and foliage, *George IV and William IV, London hall marks* 12

19 A similar lot, some silver-gilt, with engraved and chased decoration, *George IV and William IV, London hall marks* 12

20 Eleven Vinaigrettes, oblong, some silver-gilt, the borders chased with gadrooning, flower-heads, etc., *George IV and William IV, London and Birmingham hall marks*; and nine other pieces, *various dates* 20

21 Twelve Vinaigrettes, silver-gilt, two with agate insets, oblong, oval and shell form, *various George III dates, London hall marks* 12

22 Another lot of twelve, various, *George III dates, London hall marks* 12

23 A similar lot, various, *George III dates, London hall marks* 12

24 A similar lot, various, *Georgian dates, London hall marks* 12

25 Three Vinaigrettes, *Georgian dates, Birmingham hall marks*; six others, *Georgian dates, London hall marks*; five Nutmeg Graters, *Georgian dates*; and five other pieces 19

26 Two Snuffboxes each with onyx inset, one with a monogram and a coat-of-arms, *London*, 1822 *and* 1827; and five others, *William IV, Victorian, etc.* 7

27 A Scottish Snuffbox, silver-gilt, the top inlaid with a chequer pattern in onyx, agate, etc., *Edinburgh*, 1837; and two others, *Edinburgh*, 1830 *and* 1831 3

28 Four Snuffboxes, silver-gilt, chased and engraved with fruit, flower-heads, foliage, etc., *London*, 1806, 1814 *and* 1818 4

29 A similar lot, three silver-gilt, of oblong and oval form, *London*, 1804, 1814 *and* 1818, *etc.* 4

30 A similar lot, fish-scale and other decoration, *London*, 1811, 1814, 1817 *and* 1818 4

31 A George II Snuffbox, the lid inset with agate, *London*, 1741; and four others, of octagonal, oval and oblong form, *London*, 1784, 1788, 1801 *and* 1806 5

32 Six others, various, *London*, 1794, 1798, 1803, 1804 *and* 1808 6

Other Properties

WATCHES, BOXES, IVORIES, ETC.

33 A WATCH in gold case, the outer case chased with a mythological subject, the watch cock pierced and engraved with flowers and scrolls and with enamel dial, *by Thomas Tompion, London*

34 An 18-carat gold keywind Watch, crystal face *by Vulliamy*

35 Seven enamel Boxes, decorated with sporting subjects, mottoes, etc., and two other pieces 9

36 A gem-set silver and crystal small Casket with floral chiselled rim, the feet with satyr masks, 3*in.* ; a small silver Snuffbox ; and a mother-o'-pearl and amber casket-shaped Snuffbox with figures and animals, 2¾*in.* 3

37 An 18th Century silver-mounted mother-o'-pearl Scent Flaçon, 3½*in.* ; a collapsible silver Cup ; an old Sheffield Snuffbox ; and a small shagreen Box 4

38 A silver harlequin Taperstick with foliate nozzle and petal-shaped drip-guard, supported on the upraised hands of Harlequin standing on a mound, repoussé with shell motifs and scrolls, 5¾*in.*

39 A French gold and enamel Mandoline Watch with white dial and attractive gold borders, enriched with chasing and inset with pearls, 2¾*in.*

40 A Swiss gold Watch, *by Roman, Melly and Roux,* with finely chased case, the back enamelled in colours with the Altar of Hymen, white enamel dial

41 A French gold Watch and Chatelaine, *by Ferdinand Berthoud, Paris,* with pierced verge, chased borders, enamelled and blue glass back and enamelled chatelaine, in fitted case

42 An interesting oval silver and tortoiseshell Box, the lid with a silver portrait of Charles I, after the Memorial Medal of 1649, executed in Saxony by Heinrich Reitz, the younger, oval, $3\frac{7}{8}$*in.* ; a heart-shaped silver tortoiseshell-mounted Box ; and two circular Snuffboxes 4

43 A circular ivory Snuffbox, bordered with tortoiseshell ; an octagonal piqué Snuffbox ; and an amusing green papier maché and tortoiseshell Snuffbox, painted with two children eating grapes, 3*in.* 3

44 An attractive silver-gilt circular Snuffbox, the lid painted with a miniature of a girl, *probably by Mrs. Mee* ; a gold-mounted mauve Snuffbox ; a Snuffbox ; a circular Snuffbox with a bust portrait of the King of Prussia among military trophies ; and another pressed horn Box 4

45 An oval silver Snuffbox, the tortoiseshell top decorated with mother-o'-pearl, 3*in.* ; two Scent Bottles in tortoiseshell cases ; two others, somewhat similar ; and a plain tortoiseshell Powder Box, $1\frac{3}{4}$*in.* 6

46 A Russian Niello oblong Snuffbox, the top and base with figures and landscapes, $3\frac{1}{4}$*in.* ; another, smaller, with a view of a city, $2\frac{3}{4}$*in.* ; an English 18th Century oval Snuffbox with engraved lid ; and two other Boxes 5

47 A silver-mounted tortoiseshell Reading Glass in oval case ; and an early 18th Century silver-mounted tortoiseshell Snuffbox, the lid with a pierced grotesche and floral design 2

48 A circular gold-mounted tortoiseshell Snuffbox, inlaid with a coloured zig-zag mother-o'-pearl design and painted on the lid with a bust portrait of a lady full face, wearing a large hat, inscribed on a branch at the side, *"Donne par L'amitie, Marie Cosway"*, $3\frac{3}{8}$*in.*

49 An early 18th Century double-lid ivory Snuffbox, painted with half-length figures in the interior, of a lady and gallant, the top and base with a fine piqué point arabesque design, $3\frac{1}{2}$*in.* ; and a rectangular Miniature of a Man in profile to sinister, $3\frac{1}{4}$*in.*, *framed* 2

50 A pair of ivory Tusks, carved in relief with bust portraits of actors and coloured, on lacquered stands, 8*in.* ; and a silver-lined Flower Bowl, carved from a massive tusk and ornamented with bamboo shoots, 7*in.* 3

51 An ivory Carving of a Giraffe, 7¼*in.*; another of a group of Monkeys, 4*in.* ; another of a Platypus, 6*in.* ; and a fine Carving of an Elephant attacked by Tigers, 6¾*in.* ; wood stand 5

52 An ivory Carving of a Fisherman with a trident, a bag at his side, 7½*in.* ; another, smaller, 6*in.* ; and a Group of the Seven Gods of Felicity, 6¼*in.* ; wood stand 4

53 A good ivory Carving of an Actor, the robes finely engraved, 6⅞*in.* ; and another of a Samurai, wearing two swords, holding aloft two fishes in his left hand, a basket in his right, 6½*in.* ; wood stand 4

54 An elaborate ivory Carving of Kuan Yin with ten arms and eleven heads, brown patination, 10¾*in.* ; and three other small Carvings, all of figure subjects, 6½*in.* ; wood stand 5

55 A Benin ivory Tusk, spirally carved with figures of slaves, others in European costume at various pursuits, outlined in black, 16*in.* ; a Chinese Carving of a garden scene with a bridge and pond, mounted on a stand, 11*in.* ; and a massive Carving of Bishamon with light brown patination, 12⅞*in.* ; wood stand 4

56 A pair of well carved ivory Tusks, depicting the Pa Hsien in the Taoist Paradise, carved with cloud bands, trees, waterfalls, and birds, mounted on lacquer stands, 13*in.* 2

57 A fine ivory Carving of a Basket Seller, carrying his wares on a bamboo rod over his shoulder, 8*in.* ; a seated Figure of a Sword-maker, 5½*in.* ; and a Group of a Man with a spray of flowering tree peony, a boy at his side, 8½*in.* ; wood stands 6

58 Four Morse ivory Plaques, minutely carved in high relief with figure subjects, processions, buildings and trees, *about* 6*in.* ; an ivory Card Case ; and a Scorer carved with monkeys ; wood stands 10

59 EUROPEAN. A fine German 17th Century ivory Snuffbox, carved with hunting scenes, classic figures and landscapes and with gold mounts, $2\frac{5}{8}$*in.*; a Scent Bottle, 4*in.*; a pair of Neapolitan Musicians on barrels, $6\frac{1}{4}$*in.*; and two other European ivory Figures, $7\frac{1}{2}$*in. and* 6*in.* 6

60 A FIGURE of a peasant Woman with a lamp hanging on her shoulder, a book in her left hand, a fan in her right, wearing sandals, the signature of the artist carved within a gourd on the base, $14\frac{3}{4}$*in.*

61 ANOTHER of a woman with a drum, in apsara-like attitude with wings, a man and a child looking up at her, pine tree background. $20\frac{1}{2}$*in.*

62 NETSUKE. A collection of twenty-four Netsuké, mostly carved figures from mythological subjects 24

63 Three Indian carved ivory Figures of Deities, one holding a bow, another a lotus bud, and the third with a peacock, $5\frac{1}{2}$*in. to* $6\frac{1}{2}$*in.*, 18*th Century*; wood stands and two glass shades 8

64 A pair of Chinese ivory Tusk Vases, carved with figures and buildings on a pierced diaper ground, $7\frac{1}{4}$*in.*; and a curved Tusk, carved with a landscape, figures and buildings, 14*in.*; wood stands 6

65 Four carved ivory Figures of Ladies holding musical instruments and fans, partly coloured, on wood bases, 7*in. and* $7\frac{1}{4}$*in.* 4

66 A pair of papier maché Snuffboxes, the covers mounted with enamel miniatures of General John Arabin, Col. LVII Regiment, and Jane Mary, his wife, née Bertin, the General wearing armour and a lace cravat, his wife a blue dress, red cloak and a jewel, *in the style of Mathieu* 4

*** General John Arabin died in 1757, and a monument was raised to his memory at Gibraltar by his officers. His wife died in 1780, and was buried in St. James's Church Yard, Piccadilly.

67 A SET OF FOUR IVORY COUNTER BOXES, engraved with figures from the Italian Comedy, birds, insects and flowers on green, red, yellow and natural coloured grounds, and with revolving discs on the tops, containing counters, *each box signed "Mariaual le jeune a Paris fecit"*, in original leather case, tooled with fleurs-de-lys at the corners, $7\frac{3}{4}$*in.*, 18*th Century* 5

68 An ivory large Tankard, carved with the Gods on Olympus, the scroll handle with a figure of a bacchante holding a vase and thyrsus, and with chased silver mounts and cover, surmounted by a boy bacchanal, 16½*in.*, *Augsburg*, 18*th Century*

69 An ivory Casket of plain rectangular form, once the property of Her Majesty Queen Victoria, see document attached, 7⅞*in.* ; four gilt bronze Medallions ; two circular Snuffboxes ; and a Miniature 8

70 A Miniature of Princess Sophia, fifth daughter of George III, after Sir William Beechey, nearly half length, in white dress with frill collar, wearing a blue bandeau in her hair and a blue waistband, painted on ivory, oval, 4⅜*in.*, *framed*

*** The miniature was given by the Duke of Kent to Lady Robert Fitz-Gerald.

71 Netsuké. Ten ivory Netsuké, mostly groups and figures ; a small wooden Figure ; and a small jade Carving of a Boy, 2*in.* 12

72 Netsuké. A collection of twenty-four Netsuké in ivory, mostly carved figures 24

73 Netsuké. Another collection of twenty-four Netsuké in ivory, mostly figures 24

74 Netsuké. Another collection of twenty-four Netsuké in ivory, mostly figures from mythological subjects 24

75 Lacquer. An interesting collection of seventeen lacquer Combs ; three hair Ornaments ; and a fine lacquer Box with Ink Stone, decorated with a cock and hen on the exterior 22

76 Lacquer. An attractive black and gold lacquer Smoker's Cabinet mounted with silver and fitted with drawers, swing handle and perforated brazier cover, 9*in.*

The Property of Sir Hubert M. Medlycott, Bt.

77 An English silver Watch, *by William Morris, London*, with finely chased and pierced watch cock, baluster columns and white enamelled dial, in two pair case ; three silver combined Pomanders, Vinaigrettes and Necessaires ; a small silver Snuffbox, oblong, *London*, 1823 ; and two silver Vinaigrettes 7

78 An Indian silver Card Case, repoussé with mythological gods on a foliate ground, 4*in.* ; two silver Pencils ; a miniature silver Chessboard ; a Counter Box ; two small circular Snuffboxes ; and sundry small Bygones *a lot*

79 An interesting 16th Century gilt-metal Tablet Sundial and Perpetual Calendar, *probably by Ulricus Schniep, signed with the initials B.S. and date* 1585 ; a silver circular Perpetual Calendar ; and a gilt bronze Wafer Box, *engraved with a sacred monogram and Maria*, 2⅜*in.* 3

80 A French gold and enamelled Lady's Watch, *by Gregson, Paris* ; an English gold Watch ; and a gold Chain 3

81 An English gold Watch, *by Thomas Mudge, London*, with white enamel dial in plain gold two pair case ; a gold Brooch Frame ; and two small Pendants 4

81A A gold Memorial Ring, the oval bezel with a figure symbolic of Friendship ; another with hair and crystal bezel ; another with gem-set bezel and inscribed black enamel shank ; a Posy Ring ; twenty-one other various Rings in gold, silver and other metal ; eight Fob Seals ; six small Pendants ; and three gold Studs 42

81B A LOUIS XVI SNUFFBOX of deep oval shape in amethyst, cut with vertical and radiating panels and with attractive gold-mounted rim, 2⅜*in.*

81C A FINE MINIATURE GILT-BRONZE AND STEEL CASKET, *by Michael Mann of Nürnberg*, the top and sides engraved with figures within arcades on a gilt bronze ground, bordered with pierced and chased steel bands, the base with a view of a city ; the lock mechanism on the interior of the lid of superb workmanship, *signed on the protective key bar, Michel Mani*, 3⅞*in., end* 16*th Century*

*** Michael Mann was a celebrated maker of these miniature marriage coffers and models of cannon and pistols.

The Property of Mrs. Wilfred Buckley (*decd.*)

[Sold by Order of the Executors]

82 A Persian Beggar's Bowl, finely carved out of a gourd with animal hunting scenes, floral designs and an Arabic inscription, 12*in.*, 17*th Century*

82A Pewter. Two rare "Kaiser Teller" embossed Dishes with equestrian subjects of Electors, 7¼*in.*; three others with various subjects; and two deep Dishes with gadroon and inscribed borders, *Nuremberg*, 17*th Century; an interesting lot* 7

82B A Cocoanut Cup with engraved silver-gilt mouth, joined to the stem by three caryatid strapwork bands, on a foliate knop stem and domed foot, 7¼*in.*, *Augsburg, mark of Heinrich Eichler*

82C A Spanish silver-gilt and enamelled Chalice, with small bowl, on a ring knopped stem and domed foot, with applied enamelled reliefs of flowers and cherubs' heads, 7*in.*

82D A well patinated Chinese rhinoceros-horn Libation Cup, carved with a band of scroll motifs and key fret border, 6*in.*; and a Box with domed cover, carved with *pa chi hsiang* symbols and longevity characters, 5¼*in.*

82E A Chinese Ivory Carving of Kuan Yin, seated on a lotus padmasana supported by a phoenix, she is depicted in jewelled diadem and corsage wearing the *t'ien ye* or celestial scarf, flanked at the base by her acolytes Long Nu and Chen Tsai, 6½*in.*; *early Ming Dynasty*

82F A French 18th Century carved wood Scent Bottle with monogram and armorials, superbly carved with acanthus foliage and with metal stopper, 4*in.*; and a Cherub's Head carved in oak, 7½*in.*, 17*th Century* 2

83 Christ at the Column, a fine limewood carving of Our Lord depicted seated on the steps at the foot of the Column with drooping head, light brown patination, 5*in.*, *signed Witz*, 17*th Century*

83A A German Carving in horn of hunting scenes, birds, figures and nude children amongst scrolling foliage in low relief, finely patinated and with silver terminals, 12*in.*, 17*th Century*

83B A Dutch engraved Gourd with reserved medallions of figures within oval panels and elaborate mantling, the spandrels with dogs and birds, the cover of quatrefoil form, engraved *a quartieri* with animals, 6*in.*, 17*th Century* ; and a German brass engraved Box of fluted beehive form, $4\frac{7}{8}$*in.*, 16/17*th Century* 2

83C NEEDLEWORK. An embroidered needlework bust portrait of Charles I, three-quarters sinister, in embroidered lace collar, black tunic and blue ribbon from which hangs an Order, $4\frac{3}{4}$*in.* ; an Italian needlework Panel of a Bishop with crosier, $13\frac{1}{2}$*in.* ; and a circular embroidered needlework Panel of the Coronation of the Virgin, $7\frac{1}{2}$*in.*, *Spanish, circa* 1700, *all framed* 3

84 A STUART EMBROIDERED PURSE, worked with birds, tulips and other flowers in "petit-point", on a silver thread ground, fitted with tassels and a narrow galoon border round the edges, $5\frac{1}{2}$*in.*, *framed*

84A FAIENCE. A NeversFaience "bleu-persan" Bowl with double scroll and mask moulded handles, the rim with six pinched lobes above a waisted and ribbed body, decorated with white floral scrolls enriched with gilding, $8\frac{1}{2}$*in.*, 17*th Century*

84B AMERICANA. An Enoch Wood creamware blue and white Plate, decorated in the centre with a landing scene, within a conventional floral and bird border with medallions of ships and others inscribed "AMERICA INDEPENDENT, JULY 4, 1776, WASHINGTON BORN 1732 DIED 1799", 10*in.*, *mark in blue, Enoch Wood & Sons, Burslem*

85 A GAMING BOARD made of two sides hinged together in wood entirely covered with brass, the edges bordered with tortoiseshell, on one outer side a draughtsboard composed of squares of red and cloudy agate, on the other side Nine Men's Morris with coral inlay and agate borders, the interior fitted for backgammon also in coloured agate and with similar borders, $10\frac{3}{4}$*in. by* $10\frac{1}{2}$*in.*, *German or Italian*, 17*th Century*

86 A FINE SOUTH GERMAN INLAID GAMING BOARD, the outside for Nine Men's Morris (also known as Morelles), and draughts or chess, the interior for backgammon, the borders and edges superbly inlaid in mother-o'-pearl, bone and ivory, and include various subjects, hunting scenes, animals, agricultural scenes, the Labours of Hercules, musical and military trophies, masks and grotesque ornament, on the side of a fountain by a nude female figure bathing are the initials *D.W., perhaps that of the artist*, $17\frac{5}{8}$*in. square, German, circa* 1600

⁂ In Shakespeare's time Nine Men's Morris was commonly played out of doors. (Midsummer Night's Dream, Act II, scene 1).

[*See* ILLUSTRATION]

87 A VERY DECORATIVE LAPIS LAZULI GAMING BOARD, on one side a chess board within arabesque gilt borders, on the other side a trick track board alternately in light and dark lapis lazuli, the rest of the board superbly ornamented with foliate scrolls and arabesques in gold, divided by a panel of similar motifs with Eastern influence, the raised outer borders inlaid with oval, circular and diamond-shaped plaques in shaded lapis lazuli, 19⅛*in. by* 14⅞*in.*, on a bronze stand fitted as a screen, 22*in. wide*, 11½*in. high, Venetian*, 16/17*th Century*

*** From the Spitzer Collection.

Exhibited at the Italian Exhibition, London, 1930, case 960, cat. p. 444B.

Another Property

87A AN INTERESTING CARVED WOOD GAMING BOARD, made of two sides hinged together, the top carved in high relief with Daniel in the lions' den, within a border of twelve lions and quasi heraldic roses at the corners, the underside a draughts and chess board inlaid with various flowers and fruits and carved in relief with flower-sprays round the border, the interior a backgammon board with decorative marquetry inlay and with thirty draughtsmen decorated with flowers and fruit in relief, 21¼*in. square, Swiss or South German, end* 16*th Century*

*** From the collection of the Duke of Norfolk.

Other Properties

MINIATURES AND OBJECTS OF VERTU

88 Lady Arabella Townshend, *by Mrs. Mee*, as a child, full face with fringe and pale golden curly hair falling to the shoulders, wearing a short sleeved white frill dress with wide blue sash, hair at back, oval, 2¾*in.*; leather case 2

89 A Miniature of a Divine, *by Lawrence Crosse, signed and dated* 1693, nearly full face with hair falling to the shoulders in black clerical robes with white linen collar, oval, 3*in.*; and a Spanish 17th Century Miniature, in oils, on copper, 2⅝*in.* 2

90 A Continental circular Miniature of a Lady, seated in a garden with a book in her lap, $3\frac{1}{4}$*in.* ; and an oval Miniature of a Girl in profile to dexter with white dress and blue scarf, $2\frac{1}{4}$*in.* 2

91 An early Miniature of a Lady, *by John Hoskins*, nearly full face, wearing a large black hat, wide ruff and lace embroidered black bodice against a mauve background, *signed I.H.*, in monogram and painted on a plain card, $2\frac{3}{8}$*in.*

92 A small enamel Miniature of a Girl, *by Gaspard Lamuniere, signed*, half length, side view, in pink bodice and blue skirt, her head turned towards spectator, holding a veil, inscribed at the back *"Le Voile A Golay Leresche, Genevé,"* 1*in.* (*cf. Clouzot, p.* 122)

93 A rare enamel Miniature of a Lady, *by Jean-Pierre Huaud and his brother Ami*, nearly full face with elaborately dressed hair decorated with pearls and blue flowers, wearing pearl ear-rings, her low-cut blue dress with ornately jewelled corsage and ermine lined crimson cloak, oval, $1\frac{1}{2}$*in.*, *signed fratres Huauts pinxerunt*, 7 *nobre*, 1689

*** Signed and dated miniature portraits by these artists are rare, cf. Clouzot, p. 101.

94 An enamel Miniature of Queen Anne, *by Charles Boit, signed and dated* 1705, depicting the Queen full face, wearing a crown and royal robes in scarlet and ermine with orange bodice, a blue ribbon with an order on her corsage, her long curly hair falling over her right shoulder, inscribed on the back *"Anna D: G: Angl: Scot: Frank: & Hiber: Regina & ct. C. Boit f:* 1705", oval, $2\frac{3}{4}$*in.*

95 An enamel Miniature, *by Petitot*, of the Virgin and Child, flanked by a pillar, the Virgin in blue and red robes, the child stretching to reach an apple in her hand, the reverse with the Agnus dei, oval, $1\frac{1}{4}$*in.*

96 A self portrait Miniature of George Chinnery, R.H.A., three-quarters sinister, gaze directed at spectator, wearing a white collar, black cravat, blue vest and dark coat, against a light and boldly hatched background, oval, $4\frac{1}{4}$*in.*

*** Exhibited at the Tate Gallery, in the Exhibition of Chinnery's work.

See a very complete account of the life and work of this artist, in Basil Long's " British Miniaturists ", p. 69.

97 JOHN PHILIP KEMBLE. A miniature Portrait of the actor, full face, with white cravat, wearing a fur-lined dark coat, against a brown stipple background, oval, $3\frac{1}{2}$*in.*

97A A pair of Oil Miniatures of James Stuart, the Old Pretender, and Clementina Sobieska, full face, the former in armour wearing a full bottom wig, Clementina in low-cut red dress, blue scarf, *after Antonio David*, $3\frac{1}{2}$*in., original pear-wood frames* 2

97B A 17th Century Miniature of a Man in full bottom wig, white cravat and blue coat ; another Miniature of a Man in 18th Century costume with hair *en queue* and grey coat, oval, $1\frac{1}{2}$*in.* ; and two early 19th Century Miniatures of Men, rectangular, $4\frac{1}{4}$*in.* 4

97C A Scandinavian cylindrical turned-wood Goblet Case, with numerous zones of geometric carving, divided by crowns, the cover with petal motifs, $7\frac{3}{4}$*in.*, *17th Century*

97D An attractive enamel Tea Caddy, painted with pastoral scenes, rivers and classic ruins, within gilt reserved panels, on a blue diaper ground, $3\frac{3}{4}$*in.*

98 A pair of attractive Miniatures of William and John Degge, second and third sons of Simon Degge, Esq., of Derby, John Degge in light brown coat and Simon Degge in red coat, both nearly full face, oval, $2\frac{3}{4}$*in.* ; a Queen Anne silver memento mori Pendant ; six Buttons ; and a German 17th Century boxwood Carving of the Virgin and Child, $3\frac{1}{4}$*in.* 10

99 A good silver Watch, *by George Graham, London*, the face with silver dial, finely pierced and with calendar aperture, pierced verge and back, baluster pillars, number 3585, plain outer silver case

100 Queen Victoria and Prince Consort. An attractive ivory Horn mounted in silver-gilt and supported on three feet, inscribed round the chased mouth *"V. A. Ireland, visited August*, 1849", $5\frac{3}{8}$*in., Dublin fully marked*, 1849, *by West*

101 A pair of Percussion Duelling Pistols with blued steel fluted barrels and chased locks and guards, the stocks of finely carved ebony, the butt plates of chiselled steel, $16\frac{1}{2}$*in.* 2

102 An old English circular Sundial with foliate stile and a coat-of-arms, $8\frac{3}{4}$*in.*; a fine bronze Lamp with twelve wicks and crescent handle, 9*in.*; and a Persian Faience Bowl, with gadroon ornament in underglaze blue and black, 9*in.*, *Sultanabad* 3

103 A pocket Terrestrial Globe, *by Newton*, 1818, coloured and fitted in the original fish-skin case

104 A fine old English set of six silver-mounted Razors and a pair of Scissors, contained in original shagreen case with silver escutcheon and engraved crest at top, $6\frac{5}{8}$*in.* 8

105 An English silver-mounted shagreen Case, the interior fitted with rule and compasses, $6\frac{5}{8}$*in.*; another, smaller, $4\frac{3}{4}$*in.*; and three shagreen Spectacle Cases 5

106 A silver-mounted shagreen cylindrical fitted Instrument Case, 5*in.*; two travelling Writing Sets in shagreen cases; a Knife mounted in a shagreen case; another small shagreen Case; and another with double ends 6

107 An old Russian silver Niello oval Case, decorated with landscapes and river scenes, $4\frac{5}{8}$*in.*; a silver-mounted mother-o'-pearl Instrument Case, simulating a telescope, $4\frac{1}{4}$*in.*; and a Louis XVI Vernis Martin Needle Case, fitted with a scent bottle, 6*in.* 4

108 A fine French gold and mother-o'-pearl reversible Knife, the handle gem set, 9*in.*; a Georgian small mother-o'-pearl Pocket Knife; and a Knife, Fork and Spoon in case, also with mother-o'-pearl handles 3

109 An interesting old English travelling Tongue Scraper, Brush and Box, in fitted red leather case, $5\frac{1}{4}$*in.*; and a Georgian silver clay-pipe Case, $5\frac{1}{4}$*in.* 2

110 A well made ivory Telescope with engraved gilt mounts; a silver Desk Seal; an ivory Desk Seal; a silver filigree Note Case; a miniature silver Telescope; and a lady's silver Pomade and Necessaire with basket decoration, $3\frac{3}{4}$*in.* 6

111 A pair of attractive old English silver Buckles; another pair, ornamented with bosses; a small silver acorn Nutmeg Box; two others of egg shape; and a small silver Scent Bottle with monogram and floral engraving 8

112 An agate egg-shaped Scent Bottle with white enamel beaded border; a silver-mounted mother-o'-pearl shuttle-shaped Patch Box; a quiver-shaped wooden Needle Case; and a tortoiseshell Snuffbox 4

113 A gold-mounted circular tortoiseshell Snuffbox, the lid with a mosaic picture of the Forum, Rome, *by Viliani*, 3½*in.*; and another circular tortoiseshell Snuffbox, the lid painted with a miniature of the Bath of Venus, 3*in.*, both in fitted cases 2

114 A gold-mounted circular tortoiseshell Snuffbox; a gold piqué tortoiseshell Snuffbox; a gold piqué blonde tortoiseshell Snuffbox with a vase on the lid; and a tortoiseshell oval Vanity Case, the lid decorated in chinoiserie style with squirrel and gourd vine, 2½*in.* 4

115 A large Georgian silver-mounted tortoiseshell oval Box, 5¾*in.*; and a circular pressed horn Box with a conventionalised rose pattern in the centre on a lattice ground, 3⅞*in. diam.* 2

116 A Persian gold Neck of a Vase, trumpet shape, enamelled with amatory figures in panels within scroll borders, and with birds, groups of flowers and inscriptions, 2½*in.*; a gold Ear-ring, enamelled with birds and flowers in relief, and with seed pearl borders; and a rock crystal Medallion, engraved with a Persian inscription 3

117 An Arab brass Astrolabe, the heavy circular plate or mother and the rete engraved with characters, a perpetual calendar on the back, and the ring-plate engraved with foliage scrolls, 3¾*in. diam.*, 16*th Century*

118 A small Arab brass Celestial Globe, supported on a stand with four tall legs and circular base, 7*in. high*, 2⅞*in. diam.* 2

119 A Chinese Opium Pipe with enamelled mounts and green jade end-pieces; a Cloisonné enamel Pen and Ink Case; a silvered oblong Basket, enamelled and inlaid with poultry and flowers; an enamelled Box and Cover; two inlaid metal Boxes and Covers; and two other pieces 8

120 A Necklace of greyish-green jade Beads, pierced and carved, with small beads between ; and a jade Bangle, mauve colour 2

121 A pair of greenish grey jade Brush Pots, carved in the form of reclining goats, 2¼*in.* ; an agate Cup with two handles, terminating in masks ; and a small agate Cup and Saucer 7

122 A pair of green and white jade Groups of Kylins and Young at play with balls, 3*in.* ; and wood stand ; a brown agate Vase and Cover, carved and undercut with branches, 4½*in.* ; and another Vase, carved with peach branches in red on white and grey ground ; and a wood stand 8

123 An Italian rock crystal Ewer, the oval body, foot and neck carved with acanthus foliage, the handle with a mask, and with silver-gilt mounts, chased and enamelled with flowers, 8¾*in.*

124 A set of gilt Writing Table Fittings, set with coral, comprising :— an oval Tray, engraved with the Medici arms, a Bell, an Inkwell, a Pen Stand, a Spill Vase and a Box 9

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A CHOICE COLLECTION OF OBJECTS OF VERTU AND WORKS OF ART

125 A Miniature of Jeanne de Cabaras, *by Alexandre Delatour, signed*, full face, wearing an orange turban-like head-dress, pearl necklace and low-cut gold embroidered grey dress and blue cloak with fur collar, circular, 2¾*in.*

*** Delatour worked at Brussels and exhibited in the Salon, 1804-1810.

126 Enamel. An oblong oval enamel Plaque, painted with Christ and the twelve Disciples in a garden scene with a city in the distance, 4½*in.* ; a small upright oval Plaque with the Holy Family, 3*in.* ; and a yellow enamel Sprinkler for the Persian market, 9½*in.*, *Vienna, 18th Century* 3

*** The first from the collection of Mrs. Innes.

127 A LIMOGES ENAMEL PLAQUE, *by Pierre Reymond*, with Saint Veronica in the centre holding a veil depicting the countenance of our Lord crowned with thorns, flanked by Saint Peter and Saint Paul, in brilliant colours, *4in. by* 3⅛*in.*, *16th Century*

*** From the collection of the Duke of Newcastle.

128 A GOLD AND ENAMEL BADGE in the form of a six-petal flower, enamelled in colours and with a coat-of-arms of Karl Kaspar, Prince Bishop of Treves, in the centre a receptacle raised as a box and encircled by six cut garnets, 2¾*in.*, *17th Century*

*** Karl Kaspar von der Leyen, Prince Bishop of Treves, 1652-76.

129 RINGS. A gold Arundel gem Ring with a cameo head of Domitian; an English Ring with miniatures of ladies in swing bezel; a French Ring with Gothic inscription; another gold Ring, set with a scarab; and a Mourning Ring of James Shippard, *dated* 1735 5

*** The ring with the cameo head of Domitian from the Charles Borradaile Collection.

130 AN ATTRACTIVE OVAL SNUFFBOX with chased gold mounts, illustrating the profuse and decorative use of many stones, including avanturine, malachite, amazon stone, agate, jasper, blood stone, lapis lazuli, carnelian and pink limestone, 3⅞*in.*, *Vienna hallmark*, 1796, fitted case—*wt.* 7½ *ozs.* (*all at*) 2

[*See* FRONTISPIECE]

131 A JEYPORE ENAMELLED GOLD SCENT FLACON of flattened baluster form, surmounted by a trumpet neck and supported on a rectangular hollow foot, elaborately enamelled in colours with flowering plants on a white ground, within blue and white borders of flower-heads and meander, enriched with green, 4½*in.*, *18th Century*

[*See* FRONTISPIECE]

132 A JEYPORE JADE COSMETIC BOX of quatrefoil shape, the interior divided into four compartments, the translucent white jade body decorated with lotus-like plants in emerald and ruby coloured stones, the base carved with a lotus, 2⅝*in.*, *18th Century*, *fitted case* 2

[*See* FRONTISPIECE]

133 A PENDANT JEWEL, decorated in enamel and gold, formed as a winged dragon with gem-set body, crown and eyes in green and orange translucent enamel, $1\frac{3}{4}$*in.*, *Italian*, 16/17*th Century*

[*See* FRONTISPIECE]

134 A GOLD PENDANT with a figure of a man supported by chains and surmounted by a crown, richly enamelled and gem set and with pendant baroque pearls, $4\frac{1}{2}$*in.*, *Italian or Sicilian*, 17*th Century*

[*See* FRONTISPIECE]

135 A GOLD PENDANT JEWEL in the form of a melusine grasping her two tails suspended by chains, her body formed of baroque pearls and three small pendant baroque pearls below, 16/17*th Century*

[*See* FRONTISPIECE]

136 MEMENTO MORI. A small gold coffin-shaped Pendant enamelled with two full-length figures in white on top, a typical inscription round the sides and a skeleton in the interior, $\frac{7}{8}$*in.*, 17*th Century*, *fitted case* 2

137 A GOLD BROOCH, gem set, and with a cameo head of a Roman emperor, 2*in.* ; and another, gem set, and with an elaborate arabesque and interlaced gold design, $2\frac{7}{8}$*in.* 2

138 A GERMAN BROOCH of elaborate flower-head design, ornamented with Gothic letters and gem set, 1*in.*, 16*th Century* ; and a gold and enamelled Locket with the sacred monogram on one side and a white enamelled mechanical figure holding an orb on the other, $1\frac{1}{2}$*in.*, 17*th Century* 2

*** The first from the Figdor Collection.

139 AN ENAMELLED NECKLET, with gem-set pendant and clasp, formed of fifteen buckle-shaped divisions joined by rings, enamelled in blue, green and white and enriched with pearls, $6\frac{1}{2}$*in.*, *fitted case* 2

*** From the Princess Broghlie Collection.
From the Rothschild Collection, Paris.

140 A GOLD BROOCH formed of a crowned pelican in white enamel, vulning itself, on a gem-set bar enriched with green enamel foliate motifs, 1¼*in.*, *Italian*, 16*th Century*

141 A SWISS NAUTILUS SHELL CUP with silver-gilt mounts, surmounted by a female figure with a scroll, standing on an escutcheon, the shell held by four pierced foliate bands ornamented with lions' masks in relief and supported on a scroll knopped stem and pierced and domed foot, decorated in three zones with trophies of the harvest, amusing hunting scenes with semi-Oriental figures, birds and animals and an outer border of perforated acanthus, 10¾*in.*, *Zurich, circa* 1630, *mark of Hans Heinrich Holzhalb*

[*See* ILLUSTRATION]

142 A GERMAN NAUTILUS SHELL CUP, partly gilt, the stem in the form of a bearded male figure holding a cup in his left hand supported on an oval repoussé base with fruit and cherubs' heads in relief, the bowl held by four Gothic foliate bands surmounted by a shell cover with female finials and ornamented with coats-of-arms, 11⅜*in.*, *Augsburg*, 17*th Century*, *mark of Hans Jacob Muller or Hans Jerg Michael*

[*See* ILLUSTRATION]

143 A FINE ITALIAN BRONZE EQUESTRIAN GROUP of a Roman warrior on a prancing steed, about to spear a prostrate gladiator who is resting on a shield, the mounted figure is said to represent Francesco Strozzi, both figures are supported on an oval base, the whole grouping full of movement, brownish patination, on an ebonised oblong plinth, 11*in.*, *Milanese*, 16*th Century*, *after Leonardo da Vinci*

[*See* ILLUSTRATION]

141

143

142

144 A LARGE AND IMPORTANT GOLD-MOUNTED ROCK CRYSTAL BIBERON, formed as a fabulous winged bird with tortoise-like head, the cover and body cut with deep lobes, supported on a baluster stem carved with floral ornament and terminating in an oval foot carved with shell motifs "a quartieri"; the cover surmounted by a seated figure of Neptune astride a dolphin holding a trident in his right hand, the green enamelled waves enclosed by ribbon scroll borders in blue and white ; the neck with gold collars and enamel scrolls, arabesques and drapery festoons and enriched with gem-set ornament ; the body is joined to the stem by an ornate gold and enamel knop with four scrolls and a smaller knop in green enamel joins the stem to the foot ; the rims of the cover and body and also the foot engraved with floral meander, gem set and enriched with enamel decoration, 12¾*in. high*, 16*in. wide*, 16*th Century*

*** From the Green Vaults at Dresden.

The boat-shaped form is not uncommon and examples with carved decoration are shown by Ernst Kris in " Meister Und Meisterwerke Der Steinschneidekunst ".

See also an interesting account on the Wittelsbach Crystals at Munich by Charles L. Robert in " Apollo ", Mar., 1938.

[*See* ILLUSTRATION]

END OF SALE

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SALE OF

OBJECTS OF VERTU MODERN JEWELS, ETC.

5th May, 1938

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Harris, A.	120	0	0
2	Butler	23	0	0
3	Stone, A.	25	0	0
4	Drayson	15	0	0
5	Drayson	17	0	0
6	Geneen & Son	53	0	0
7	Krayer	15	0	0
8	Drayson	7	0	0
9	Drayson	6	0	0
10	Krayer	44	0	0
11	Lyons	18	10	0
12	Edgeley	15	10	0
13	Kelly	3	10	0
14	Gaselee, Sir S.	14	10	0
15	Day	40	0	0
16	Lambert	10	0	0
17	Joyce	12	10	0
18	Neale	14	10	0
19	Neale	15	10	0
20	Rosenau	17	10	0
21	Bloom	18	10	0
22	Bloom	12	10	0
23	Freeman, M.	11	0	0
24	Bloom	12	10	0
25	Kavan	19	10	0
26	Neale	26	0	0
27	Hyman	10	0	0
28	Hyman	14	10	0
29	Goodwin	8	0	0
30	Hyman	8	10	0
31	Neale	10	10	0
32	Freeman, M.	8	10	0
33	Brett	13	10	0
34	Gardner, R.	8	10	0
35	Fawcett	2	5	0
36	Cairns	2	10	0
37	Dale	1	15	0
38	Dale	4	10	0
39	Berry	7	10	0
40	Gardner, R.	9	0	0
41	Gardner, R.	7	10	0
42	Raymont	6	0	0
43	Hill	1	15	0
44	Raymont	8	0	0
45	Blair	2	5	0
46	Black, D.	6	10	0
47	Hyman	3	10	0
48	Hyman	1	10	0
49	Martin, R. H.	2	0	0
50	Faber	2	15	0
51	Dodd	3	3	0
52	Hyman	2	0	0
53	Gilbert	4	10	0
54	Dara	4	0	0
55	Julius	7	0	0
56	Brooks, J.	4	0	0
57	Melville	7	10	0
58	Phipps	4	10	0
59	Turnbull	4	5	0
60	Brooks, J.	8	0	0
61	Melville	10	10	0
62	Dodd	1	10	0
63	Dara	3	10	0
64	Bowry	9	10	0
65	Dara	6	0	0
66	Lindsay	6	10	0
67	Vernon	13	0	0
68	Briscoe	25	0	0
69	Welsh	1	15	0
70	Goodall	2	0	0
71	Prendergast, Admiral Sir G.	7	0	0
72	Lee, J. C.	1	5	0
73	Sandor	4	0	0
74	Julius	1	5	0
75	Davenport	1	5	0
76	Geneen & Son	3	0	0
77	Walter, C. G.	4	0	0
78	Black, D.	1	15	0
79	Patch	9	10	0

LOT		£	s.	d.
80	Good	14	0	0
81	Gardner, R. ..	18	10	0
81A	Good	8	0	0
81B	Sandor	8	5	0
81C	Patch	17	10	0
82	Groenhuizen ..	1	5	0
82A	Lambert	11	0	0
82B	Day	2	0	0
82C	Sandor	5	5	0
82D	Groenhuizen ..	7	10	0
82E	Hakim	9	0	0
82F	Carnegie	2	0	0
83	Sandor	13	10	0
83A	Groenhuizen ..	3	0	0
83B	Groenhuizen ..	1	0	0
83C	Prendergast, Admiral Sir G.	10	0	0
84	Hunt, J.	6	0	0
84A	Nyburg	11	0	0
84B	Cole	2	10	0
85	Spero, A.	10	0	0
86	Kerin	94	0	0
87	Wellesley, Lord G.	48	0	0
87A	Ritchie	20	0	0
88	Withdrawn ..		———	
89	Passed		———	
90	Passed		———	
91	Lovibond	2	2	0
92	Lovibond	2	15	0
93	Lovibond	7	0	0
94	Porter	13	0	0
95	Hakim	3	5	0
96	Cottrall	4	0	0
97	Post	4	10	0
97A	Ashley	1	15	0
97B	Courtney	2	0	0
97C	Carnegie	1	2	0
97D	Lambert	6	0	0
98	Gardner	2	10	0
99	Raymont	1	10	0
100	Post	1	15	0
101	Julius	1	0	0
102	Martin, R. H. ..	1	10	0

LOT		£	s.	d.
103	Nyburg	2	5	0
104	Keen	3	15	0
105	Mitchell	1	5	0
106	Bromet	5	0	0
107	Lacey	3	5	0
108	Walter, C. G. ..	3	0	0
109	Powell	1	15	0
110	Good	1	15	0
111	Little	2	5	0
112	Little	3	0	0
113	Raymont	8	0	0
114	Kavan	4	0	0
115	Post	2	2	0
116	Berry	28	0	0
117	Webster	14	0	0
118	Spence	7	10	0
119	Walter, C. G. ..	5	0	0
120	Mann	5	10	0
121	Rogers	4	10	0
122	Sandor	10	0	0
123	Nyburg	20	0	0
124	Hunt, J.	2	10	0
125	Lovibond	2	10	0
126	Parker	2	0	0
127	Maitland	16	0	0
128	Hunt, J.	6	10	0
129	McDonald, M. A.	8	0	0
130	Berry	28	0	0
131	Good	42	0	0
132	Luzac	31	0	0
133	Ashley	9	0	0
134	Nyburg	17	0	0
135	Hyman	15	0	0
136	Nyburg	25	0	0
137	Black, D.	10	0	0
138	Hakim	50	0	0
139	Horn, E.	36	0	0
140	Wilmott	9	0	0
141	McDonald, M. A.	85	0	0
142	Callard	22	0	0
143	Paget	180	0	0
144	Patch	600	0	0
	Total of Sale ..	£2,611	4	0

M. M. A.
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